

As artists we will: explore ideas gathered through the analysis of the landscape work of Paul Nash to create our own landscape including perspective and other interesting effects such as



As musicians we will: use songs

from WW2 as a stimulus, compose and perform a piece of music which communicates a similar message.



In PE we will: Demonstrate the skills required to play an invasion game, like netball, in a match situation. As well as this, we will choreograph and perform a movement pattern in gymnastics.



As mathematicians we will: be comparing and ordering numbers up to ten million before deepening our understanding of the four operations (addition, subtraction, multiplications and division). We will spend time adding and subtracting fractions then move onto looking at mixed numbers.



As computer scientists we will: use variables to create an interactive game on Scratch.

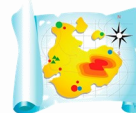


Book recommendations:

- ⇒ Skellig by David Almond
- ⇒ The Midnight Fox by Betsy Byers.
- ⇒ Friend or Foe by Michael Morpurgo
- ⇒ The Little Hen and the Great War by Jennifer Beck



As geographers we will: communicate the location of Scandinavian countries, other significant European countries and Russia, using a map of the world and Europe to describe location. We will consider what we have learned about the Viking and Nazi invasions and what geographical conclusions can we draw from this.



In Spanish we will: ask and respond to questions about the time or meals, including likes and dislikes.



As design technicians we will:

design, make & evaluate a steamed sponge pudding, using given design criteria, taking into account cost implications and using ratio.



In religion and worldview we will: explain different

interpretations and beliefs around justice, injustice, fairness, conflict and peace. We will also compare how the different gospels portray the Christmas story.



As historians we will: use analysis of a varied range of historical evidence to identify trends, causes, changes and consequences of both the Viking and the Nazi invasions, comparing the reasons for the invasions and concluding who was the most successful and why.



As writers we will: use 'The Gas Mask' as a model for writing our own portal story, focusing on character, description and alteration. We will also use Skellig and write a discussion text based on the story. In autumn 2, we will use 'Friend or Foe' as a model for writing our own finding tale, focusing on characterisation and a flashback/time lapse. Finally, we will use ideas gathered from 'Friend or Foe' to write a diary entry.

As scientists we will: use knowledge of how circuits work to investigate whether wire length, number of bulbs/buzzers/motors/switches and battery voltages effect the overall effectiveness of the circuit. We will also Analyse the gathered data about how light travels and how shadows are formed to draw conclusions, including making links between cause and effect, and present these in a clear, concise way.



As well as this, we will be keeping up to date with **current affairs** and discuss how these link to our **British values** and **protected characteristics**.

YEAR 6 WHAT'S ON AUTUMN 2024