

Year Group	Autumn Term	Spring Term	Summer Term
EYFS	Art Focus: Landscapes Art/Artist: Gustav Klimt	Art Focus: Still Life Art/Artist: Henri Matisse	Art Focus: Seascapes Art/Artist: Alfred Wallis
	Outcomes: Drawing – focus on observational drawing, exploring a range of media e.g. pencil, crayons, wax, charcoal Painting - experimenting with a variety of tools and techniques, colour mixing and printing Sculpture - investigating design, texture, form and function through junk modelling, plasticine, playdough, clay, natural objects etc. Collage - discovering a range of materials and textures e.g. fabrics, papers, natural objects		
Year One	Art Focus: Landscapes Art/Artist: David Hockney	Art Focus: Still Life Art/Artist: Van Gogh	Art Focus: Seascapes Art/Artist: Alfred Wallis
	Drawing - using range of mediums to draw lines of different shapes, sizes and thicknesses Painting – name and mix primary colours to make secondary, adding white to make a tint Outcome: Landscape Painting – Seasonal trees	Drawing – observational drawings considering shape, using range of mediums to draw lines of different shapes, sizes and thicknesses Painting - name and mix primary colours to make secondary colours, adding white to make tints, using different brushes create different effects Outcome: Still Life Drawings/ Paintings - Flowers	Drawing – using range of mediums to draw lines of different shapes, sizes and thicknesses Painting – using different brushes to create different brushstrokes, mixing primary colours to make secondary, adding white to make a tints Outcome: Seascape Painting
Year Two	Art Focus: Seascapes Art/Artist: Turner & Matisse	Art Focus: Landscapes Art/Artist: Van Gogh	Art Focus: Still Life Art/Artist: Paul Cezanne
	Drawing - observational pencil drawings considering proportion (space), shape (form), line and pattern. Painting – Mixing and modifying secondary colours and tints. Using painting techniques specific to purpose. Printing – creating patterned motifs using press printing technique. Outcome: Mixed media seascape	Drawing – use a range of drawing mediums to make drawings considering proportion (space), shape (form) and line. Painting – Mixing and modifying secondary colours. Using painting techniques specific to purpose including wash, dabs- line, dots and dashes to create the effect of movement. Printing – press printing technique used to create silhouette of buildings. Outcome: Van Gogh inspired townscape adapted for London/GFL scene.	Drawing – observational drawings considering proportion and position (space) and shape (form), use a range of mediums to create pattern, texture, line and shape. Outcome: Still Life Drawings (tonal and colour) – Fruit

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Year Three	Art Focus: Landscapes Art/Artist: Monet	Art Focus: Seascapes Art/Artist: Turner and seascape from gallery visit	Art Focus: Still Life Art/Artist: Picasso
	Painting – using a range of brushes to create different effects including backwashes, mix and match colours effectively, create textures Outcome: Landscape Painting	Drawing – use pencil to show line, tone and texture, use different pressures to show light and dark, begin to use different shading techniques (hatching and cross hatching) Painting - mix and match colours effectively, use paint and other resources to create different textures. Outcome: Painting/Drawing	Drawing – line and outline shape Sculpture – select, arrange and join shapes to make recognisable forms, experiment with layering materials Outcome: Still Life Drawings and Guitar Sculpture
Year Four	Art Focus: Still Life Art/Artist: Paul Cezanne	Art Focus: Landscapes Art/Artist: David Hockney	Art Focus: Seascapes Art/Artist(s): Turner/Hokusai
	Drawing –use pencils of varying hardness to show line, tone and texture, use shading to show and light and dark using a variety of techniques e.g. hatching, cross hatching, stippling Outcome: Still Life Drawings (tonal and colour) - fruit (apples, pears, grapes, cherries, plums) in different arrangements. Graphite and watercolour pencils.	Painting – mix and match colours effectively in order to be able to create a range of tones, suggest colours which complement and contrast each other, use a range of brushes, brush strokes and painting tools to create visual texture and movement Outcome: Landscape – use of colour/pattern	Drawing –use pencils of varying hardness to show line, tone and texture, use shading to show and light and dark using a variety of techniques e.g. hatching, cross hatching, stippling Painting – mix and match colours effectively in order to be able to create a range of tones, suggest colours which complement and contrast each other, use a range of brushes, brush strokes and painting tools to create visual texture and movement Outcome: Seascape Picture inspired by Turner or Hokusai
Year Five	Art Focus: Still Life Art/Artist: Van Gogh/ Paul Cezanne	Art Focus: Landscapes Art/Artist: Van Gogh/ David Hockney	Art Focus: Seascapes Art/Artist: Monet
	Drawing - use a variety of techniques to add interesting effects (e.g. shadows, perspective, direction of sunlight), draw with some perspective, taking into consideration the background, foreground and middle ground. Outcome: Still Life Drawing (tonal and colour) - bottles of various	Drawing - use a variety of techniques to add interesting effects (e.g. shadows, perspective, direction of sunlight), draw with some perspective, taking into consideration the background, foreground and middle ground. Painting - create a variety of different colour palettes (by varying tints, tones and shades of different colours), use	Painting - create a variety of different colour palettes (by varying tints, tones and shades of different colours), use a range of different brush techniques and other tools to create texture and movement, use different types of paints and associated techniques. Outcome: Seascape using images from Whitby.

	colours arranged by chn. Graphite and watercolour pencil.	different types of paints and associated techniques Outcome: Rainforest Landscape, considering foreground and background.	
Year Six	Art Focus: Landscapes Art/Artist: Paul Nash	Art Focus: Still Life Art/Artist: Van Gogh/ David Hockney	Art Focus: Seascapes Art/Artist: Turner / Maggie Hamblin
	• Drawing - to select different techniques for different purposes, e.g. shading, smudging, choose a style of drawing suitable for the work e.g. realistic or impressionistic, to consider scale and proportion with some degree of accuracy • Painting – sketch (lightly) before painting to combine line and colour, combine colours, tones, tints and shades to enhance and reflect the purpose of the product Outcome: Landscape Paintings and/or Drawings - using different media, incorporating war/battlefield images to convey a message	• Drawing - consider scale and proportion with some degree of accuracy (still life), select the appropriate techniques to use for perspective, shadow, shading • Painting/Other Media – to sketch lightly before painting to combine line and colour, combine colours, tones, tints and shades to enhance and reflect the purpose of the product, use the qualities of paint to create visually interesting pieces, develop a personal style of painting Outcome: Still Life Drawing and Painting - chairs	• Painting – draw design lightly before painting, combine line and colour, combine colours, tone, tints and shades to enhance and reflect the purpose of the product, use brush techniques and the qualities of paint to create texture, use the qualities of paint to create visually interesting pieces, develop a personal style of painting. Outcome: Seascape Painting with a focus on texture and movement