

Classes ER, GS & HR

As design technologists we will be:

Developing our construction skills and learning about a range of mechanical systems. We will use this to make a high quality product that incorporates these mechanical systems.

In PE we will be:

Developing our ability to pass and push a hockey ball using a hockey stick and will also be using a tennis racket to pass and return a tennis ball accurately to a partner over a net.

We will also choreograph a sequence of movements involving motifs, repetition, actions and reactions as part of a group performance.

In computing we will be:

Exploring the use of blogs and podcasts and how they are used to communicate online. We will be creating a class blog and evaluating its effectiveness

In reading we will be:

Exploring the use of language in 'The Sea' (a poem by John Masefield) and also in Kensuke's Kingdom, by Michael Morpurgo. We will also explore how characters and their motives are portrayed within Kensuke's Kingdom. We will then move on to a non-fiction unit, 'survivors' focussing on reading and thinking critically, before finishing with two narrative units based on 'The Explorer' by Katherine Rundell, with a focus on the role of setting/mood/tone and main themes/issues.

As historians we will be:

Explaining what we know about the Mayan Civilisation from the limited information available and comparing the Mayans to the Anglo-Saxons in terms of advancement.

As musicians we will be:

Creating a simple composition on a stave, using crotchets, quavers and rests after comparing and contrasting the features of two pieces of music, 'Heard it through the grapevine – Marvin Gaye' and 'Jammin' – Bob Marley.

As scientists we will be:

Creating a timeline of the human lifecycle and then learning about the reproduction in both plants and other animals, comparing their life cycles.

In English we will be:

Reading and analysing the text 'Kensuke's Kingdom' (a conquering the monster story) with a focus on setting and then writing our own conquering the monster story. We will then write a discussion text linked to Kensuke's Kingdom. We will also focus on the use of setting through reading and analysing 'The Caravan' (a warning story) and use this as a stimulus to write our own warning story.

As mathematicians we will be learning:

- Multiplication and Division
- Fractions
- Decimals and Percentages

As artists we will be:

Exploring ideas gathered through the analysis of Vincent Van Gogh and David Hockney landscapes to create our own rainforest landscape painting which considers perspective and a combination of different colour palettes.

In Spanish we will be:

Extending our knowledge of the verb 'to do' and different pronouns in order to ask and respond in conversations, and to give instructions.

In religion and worldview, we will be:

Focusing on Judaism and Christianity and comparing how they show their faith. We will explore the festival of Pesach and the story of Easter and find comparisons between them.

As geographers we will be:

Analysing data which will allow us to compare the climate between the rainforest and Hull. We will then explore deforestation within Brazil and look at its impact.

In PSHRE we will be:

Focusing on the themes: Dreams and Goals and Healthy Me. We will use these lessons to have in-depth conversations about each topic.

British Values:

Within all lessons, we will be promoting: tolerance and respect; confidence and self-esteem; resilience and kindness.